

SCHOOLWIDE REVISION RESOURCES ENGLISH LITERATURE

[Login here](#)

Dear Colleague,

We subscribe to an immensely useful learning and revision resource called SAM Learning. All Teachers and Learners automatically receive a user account to access this comprehensive library of exam board-aligned ENGLISH LITERATURE resources. The service covers 17 subjects and is being used by other departments as part of their revision plans.

Teachers can assign to their class, or individual learners automatically marked activities on topics of their choice. The work appears in the learner's dashboard to be completed by the date set by the teacher.

Each activity provides comprehensive coverage of the selected topic and teachers can see progress reports and knowledge gaps in minutes.

EEF-commissioned the Fischer Family Trust to analyse 300,000 students in 250 schools over 9 years and the report, published in June 2020, showed on average, students who spent 10 or more hours on SAM Learning improved 1 GCSE grade better in 2 different subjects. This is roughly equivalent to a +0.20 P8 improvement.

Have a look – don't worry as it's already paid for! If you have any questions or issues please or feel free to [email SAM Learning](#) for an overview of the ENGLISH LITERATURE materials and so they can answer any questions that you or your colleagues may have about the service.

Details of what's included and how to access SAM Learning are on the following pages....

Enjoy!



[Watch now](#)



Proven Impact



"I know it improves grades with regular use. I have used SAM Learning for nearly 15 years."

Naomi May. Bullers Wood School for Boys, England.

KEY STAGE 3, GCSE AND iGSE ENGLISH LITERATURE ACTIVITIES

[Login here](#)

Personalise work for your learners - and save time for your teachers
AVAILABLE TO ALL TEACHERS AND LEARNERS

About SAM Learning

We have school-wide access.

All teachers and learners have access to SAM Learning.

The service provides students with access to online interactive activities across all subjects.

The content reflects National Curriculum specifications and is aligned to exam boards.

10,000+ Resources and Activities, Learners can:

- Complete set task activities assigned by teachers
- Independently build knowledge and reinforce prior learning using activities of their choosing
- Be automatically assigned cross-curricular work as an individual, group or class using SAM Learning's adaptive A.I. technology

Automatic Marking and Reporting

SAM Learning's question level analysis identifies knowledge gaps in topics, diagnoses gaps in prior learning before starting a topic, and helps focus teaching and revision to exactly where it is needed.

And, all work is automatically marked for teachers and presented with detailed feedback in our reporting suite.

Improving Outcomes

A 9-year series of impact studies, commissioned by the EEF and completed by the Family Fischer Trust (FFT), found the **impact on student outcomes** (especially at GCSE level) when 10 task hours were completed over an academic year, was equivalent to 1 grade higher for at least 2 GCSE subjects. This is roughly equivalent to a +0.20 P8 improvement.

Market Leadership

We've chosen SAM Learning as a partner because they are highly experienced in the revision space. Reviews rank SAM Learning at the top of 20 subject and learning categories, INCLUDING ENGLISH LITERATURE, with USER RATINGS of **GREAT** or **EXCELLENT** by over 93% in the past 6 months on EdTech Impact, in the UK.

Cross-Curricular Samples

[Click to view](#)

Sample Activities

- A Christmas Carol: Plot (Part One)
- Macbeth: Plot
- An Inspector Calls: Act One
- Analysing Poetic Techniques
- London - Wordsworth A
- London - Blake A

ENGLISH LITERATURE
Resource Bank

[View Activities](#)

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KS3, GCSE and iGCSE Exam Board ENGLISH LITERATURE Coverage

Key Stage 3 English

| | |
|--------------------------------|------------|
| Diagnostics | 6 |
| Fiction | 1 |
| Grammar and Sentence Structure | 14 |
| Language for Effect and Impact | 4 |
| Non-Fiction | 7 |
| Paragraphs and Organisation | 5 |
| Proofreading | 12 |
| Punctuation | 14 |
| Reading Assessments | 5 |
| Shakespeare | 10 |
| Spelling | 47 |
| Understanding | 20 |
| Viewpoint and Interpretation | 3 |
| Vocabulary | 15 |
| Grand Total | 163 |

Activities generally take 10-15 minutes to complete or are timed activities to simulate an exam setting. Activities are automatically marked, can be assigned to your class or a group of pupils, and tightly focused on quickly assessing knowledge and gaps. Activities include:

- Revision Question Banks
- Test Questions
- Exam Papers

AQA

| | |
|---|------------|
| A Christmas Carol | 6 |
| A Taste of Honey | 7 |
| An Inspector Calls | 16 |
| Analysing Poetry | 2 |
| Animal Farm | 6 |
| Anita and Me | 6 |
| Blood Brothers | 42 |
| DNA | 8 |
| Focus and Intensive | 31 |
| Frankenstein | 6 |
| Great Expectations | 6 |
| Jane Eyre | 8 |
| Julius Caesar | 3 |
| Lord of the Flies | 15 |
| Love and Relationships | 17 |
| Macbeth | 10 |
| Much Ado About Nothing | 8 |
| Never Let Me Go | 24 |
| Pigeon English | 1 |
| Poetry from Other Cultures | 17 |
| Post-1900 | 17 |
| Power and Conflict | 39 |
| Pre-1900 | 9 |
| Pride and Prejudice | 50 |
| Romeo and Juliet | 7 |
| Skills | 2 |
| Telling Tales | 1 |
| The Curious Incident of the Dog in the Night-Time | 10 |
| The History Boys | 8 |
| The Merchant of Venice | 5 |
| The Sign of Four | 1 |
| The Strange Case of Dr Jekyll and Mr Hyde | 16 |
| The Tempest | 7 |
| Grand Total | 411 |

iGCSE Edexcel

| | |
|----------------------------|------------|
| A View from the Bridge | 5 |
| An Inspector Calls | 15 |
| Analysing Poetry | 2 |
| Much Ado About Nothing | 7 |
| Of Mice and Men | 30 |
| Poetry From Other Cultures | 17 |
| Poetry Post-1900 | 17 |
| Poetry Pre-1900 | 9 |
| Pride and Prejudice | 49 |
| Romeo and Juliet | 6 |
| Skills | 2 |
| To Kill a Mockingbird | 20 |
| Grand Total | 179 |

Edexcel

| | |
|---|------------|
| A Christmas Carol | 5 |
| An Inspector Calls | 15 |
| Analysing Poetry | 2 |
| Animal Farm | 5 |
| Anita and Me | 5 |
| Belonging | 1 |
| Blood Brothers | 41 |
| Boys Don't Cry | 1 |
| Conflict | 16 |
| Coram Boy | 1 |
| Frankenstein | 5 |
| Great Expectations | 5 |
| Hobson's Choice | 1 |
| Jane Eyre | 7 |
| Lord of the Flies | 14 |
| Macbeth | 9 |
| Much Ado About Nothing | 7 |
| Pride and Prejudice | 49 |
| Refugee Boy | 1 |
| Relationships | 3 |
| Romeo and Juliet | 6 |
| Skills | 2 |
| The Empress | 1 |
| The Merchant of Venice | 4 |
| The Strange Case of Dr Jekyll and Mr Hyde | 15 |
| The Tempest | 6 |
| The Woman in Black | 3 |
| Time and Place | 6 |
| Twelfth Night | 1 |
| Grand Total | 237 |

Eduqas

| | |
|---|------------|
| A Christmas Carol | 5 |
| A Taste of Honey | 6 |
| An Inspector Calls | 15 |
| Analysing Poetry | 2 |
| Anita and Me | 5 |
| Blood Brothers | 41 |
| Henry V | 1 |
| Jane Eyre | 7 |
| Lord of the Flies | 14 |
| Macbeth | 9 |
| Much Ado About Nothing | 7 |
| Never Let Me Go | 23 |
| Othello | 4 |
| Poetry from Other Cultures | 17 |
| Poetry Post-1900 | 17 |
| Poetry Pre-1900 | 14 |
| Pride and Prejudice | 49 |
| Romeo and Juliet | 6 |
| Skills | 2 |
| The Curious Incident of the Dog in the Night-Time | 9 |
| The History Boys | 7 |
| The Merchant of Venice | 4 |
| The Strange Case of Dr Jekyll and Mr Hyde | 15 |
| The Woman in Black | 3 |
| Grand Total | 282 |

WJEC

| | |
|------------------------|------------|
| A Christmas Carol | 5 |
| A Taste of Honey | 6 |
| A View from the Bridge | 5 |
| About a Boy | 5 |
| An Inspector Calls | 15 |
| Anita and Me | 5 |
| Blood Brothers | 41 |
| Contemporary Poetry | 43 |
| Henry V | 1 |
| Hobson's Choice | 1 |
| Julius Caesar | 2 |
| Lord of the Flies | 14 |
| Macbeth | 9 |
| Much Ado About Nothing | 7 |
| Never Let Me Go | 23 |
| Of Mice and Men | 30 |
| Othello | 4 |
| Paddy Clarke Ha Ha Ha | 5 |
| Pride and Prejudice | 49 |
| Richard III | 7 |
| Romeo and Juliet | 6 |
| Skills | 2 |
| The History Boys | 7 |
| The Merchant of Venice | 4 |
| The Tempest | 6 |
| To Kill a Mockingbird | 20 |
| Twelfth Night | 1 |
| Grand Total | 323 |

OCR

| | |
|---|------------|
| An Inspector Calls | 15 |
| Analysing Poetry | 2 |
| Animal Farm | 5 |
| Anita and Me | 5 |
| Conflict | 5 |
| DNA | 7 |
| Great Expectations | 5 |
| Jane Eyre | 7 |
| Love and Relationships | 1 |
| Macbeth | 9 |
| Much Ado About Nothing | 7 |
| Never Let Me Go | 23 |
| Pride and Prejudice | 49 |
| Romeo and Juliet | 6 |
| Skills | 2 |
| The Merchant of Venice | 4 |
| The Strange Case of Dr Jekyll and Mr Hyde | 15 |
| Grand Total | 167 |

Account Access and Support Details

Teacher Accounts

Go to <https://platform.samlearning.com>

Enter your login details & click sign in

Any problems? You will need to contact SAM Learning directly. Go to the [Forgotten your Teacher Login page](#) and fill in the form for them to resolve it.

Teachers can identify learner user ID's by logging into their teacher account and clicking Learners off the top navigation bar. This page contains a user ID column.

[Login here](#)

Learner Accounts

Go to <https://platform.samlearning.com>

User ID - a learner's user ID is typically their school email address. Where a Learner has no school email address it will be their six-digit DOB followed by their initials. I.E. Sam Large 01.01.21, the ID would be 010101SL

Password - a learner's password is typically their school email address. Where a Learner has no school email address it will be their six-digit DOB followed by their initials. I.E. If Sam Large was born on 1st January 2001, the user ID would be 010101SL

Centre ID - the Centre ID is a unique identifier assigned to each school. The 'Can't log in?' feature is available.

Service Support

Brief CPD Videos (links enclosed) are available or feel free to [email](#) SAM Learning for an overview of the geography materials so they can answer any questions that you or your colleagues may have about the service.



sst@samlearning.com



0845 130 4160

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Quick Start Videos



What is Sam Learning?



Subject Intervention - Catchup



How to Set a Task



Classroom Intervention



Review Success



Class Differentiation Group



Question Level Analysis



Revision Guide for Students



Discover Content



Revision Guide for Teachers



Subject Intervention



Tutoring



Classroom Intervention CPD



Year 7 Numeracy



Middle Leader Support



Assessment for Learning



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Watch now



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